



BABS Harmony College

Music Stream

Self Assessment Questionnaire

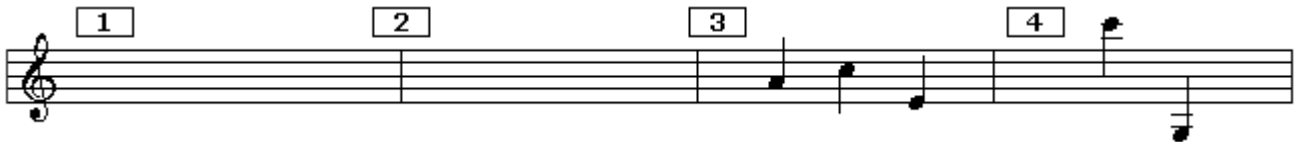
The student feedback forms from previous Harmony Colleges have indicated that applicants to a variety of classes, and perhaps especially, the Music Stream classes, would have appreciated having a better idea of the level of knowledge required of them before joining at a particular level.

From 2003, we are offering four levels of Music. Music Basics1 is for beginners but Basics II, Theory of Harmony and Beginning Arranging do require a certain level of knowledge to obtain any benefit from them. This test is intended to help you assess where you might fit.

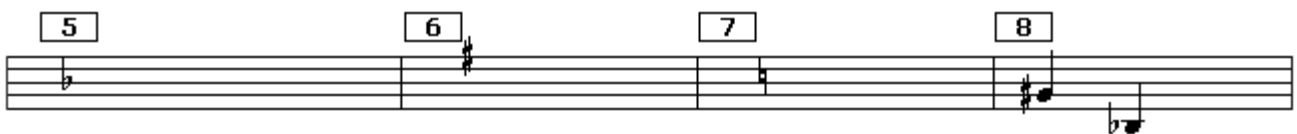
It is a self assessment and not an entrance examination. I urge you to do it and to be honest with yourself. You will not enjoy struggling in a level that is too high for you or spending time in sessions that cover material that is already familiar. In any case, it is not fair to the other class members.

Try not to look at the answers until you have had an honest attempt at answering them yourself. If you have already enrolled at a particular level and, as a result of this test, you change your mind, you can change your selection by notifying **John Ellis**. It's not a problem to change, it's just that it helps to plan for course material etc.

NOTE: When answering questions where the clef or the key signature would affect the answer (such as when naming notes or chords), use the immediately preceding clef or key signature even if it relates to a different question. If in doubt, assume the key of C major.



1. What is this symbol called?
2. What is the name of this vertical line?
3. What are the names of these three notes?
4. What are the short lines through the notes called?



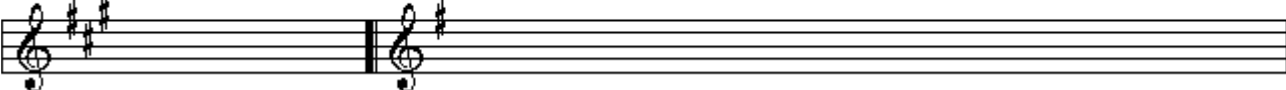
5. What is this symbol called and what does it signify?
6. What is this symbol called and what does it signify?
7. What is this symbol called and what does it signify?
8. What are the names of these two notes?



9. What is this symbol called?
10. What are the names of these four notes?
11. What is this called and what does it mean?

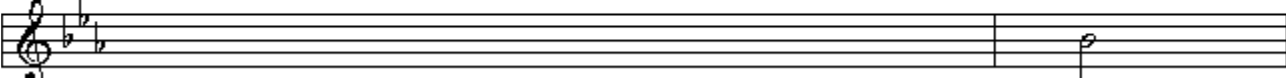
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12 13



12. What does this symbol mean?
 13. Write down, as a series of notes, the major scale indicated.

14 15




14. Write down, as a series of notes, the major scale indicated.
 15. What is the significance of the hollow note and what is it called?

16 17 18 19




16. How does this note differ from the one in Q15? What is it called?
 17. How does this note differ from the one in Q16? What is it called?
 18. What is this called and what does it mean?
 19. What does this mean?

20 21 22 23



20. What does the dot after the note signify?
 21. What's this?
 22. What's this?
 23. What do these two symbols mean (one at each end of the bar)?

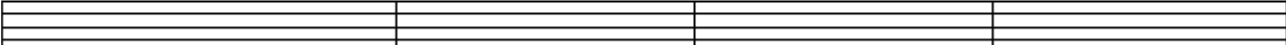
24 *D.S. al Coda* 25 26 27 *ff*



24. What does this mean?
 25. What do the dots over the notes mean?
 26. What is this called and what does it mean?
 27. What does this mean?

28 29 30 31

p *accel.* *rit.* *Allegro*



28. What does this mean?
 29. What does this mean?
 30. What does this mean?
 31. What does this mean?

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32 *Largo* 33 34 35

- 32. What does this mean?
- 33. What is the symbol over the note called and what does it mean?
- 34. What does this mean?
- 36. What is the interval between these two notes?

36 37 38 39

- 36. What is the interval between these two notes?
- 37. What is the interval between these two notes?
- 38. What are the two intervals between these three notes and what is the name of the chord?
(The small notes are an example for which the answer would be minor 3rd + major 3rd = Dm.)
- 39. What are the two intervals between these three notes and what is the name of the chord?

40 41 42 43

- 40. What are the two intervals between these three notes and what is the name of the chord?
- 41. What are the three intervals between these four notes and what is the name of the chord?
- 42. What are the three intervals between these four notes and what is the name of the chord?
- 43. What are the three intervals between these four notes and what is the name of the chord?

44 45 46 47

- 44. Name this chord and who is singing the fifth?
- 45. Name this chord and who is singing the third?
- 46. Name this chord and who is singing the root?
- 47. Name this chord and who is singing the third?

48 49 50 51

- 47. Add baritone and tenor notes to complete the A7 chord.
- 48. Add baritone and tenor notes to complete the F7 chord.
- 49. Add baritone and bass notes to complete the G half dim 7 chord.
- 50. Add bass and tenor notes to complete the Gm6 chord.

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52. Eb7

53. F (maj triad)

54. F7

55. F7

- 52. Harmonise this melody note with an Eb7 chord.
- 53. Harmonise this melody note with an F major triad.
- 54. Harmonise this melody note with an F7 chord.
- 55. Harmonise this melody note with an F7 chord.

56. Bb G7 ? F7

57. G C Cm6 ?

- 56. Assuming the most likely harmonic progression, what is the missing chord?
- 57. Assuming the most likely harmonic progression, what is the missing chord?