



**BRITISH ASSOCIATION OF BARBERSHOP SINGERS**  
**GUILD OF JUDGES**

**JUDGES REFERENCE BOOK**  
**MARCH 2010**

From the Barbershop Harmony Society Contest & Judging Handbook version 6.0, February 2010

# BABS JUDGING REFERENCE BOOK

## INTRODUCTION

This manual contains BABS judging reference materials which become effective from the BABS contest cycle beginning with Preliminary Contests 2010.

It is BABS Guild of Judges' policy to use and judge from the same reference materials as our judging colleagues in the Barbershop Harmony Society (BHS), except where this would conflict with our own administrative system. Consequently, the reference materials which follow this introduction have been extracted unchanged from the BHS Contest and Judging Manual (version 6.0 February 2010) omitting only the Contest Rules and administrative details specific to BHS.

Where sections of the resulting document contain references to other BHS documentation, the corresponding references to BABS documentation are detailed below.

Where reference is made below to BABS Contest Rules, the reference applies to Version 9, December 2009.

## DIFFERENCES BETWEEN BHS AND BABS

### Contest Administration Category

There is no separate Contest Administration Category Description. The Contest Administration Category is responsible for all aspects of contest except judging a competitor's performance - including preparation, the smooth running of the contest itself (in accordance with the Contest Rules) and any post-contest duties. Members of the Category must exhibit a good judging image so as to command respect and attention; they must be humble and work unobtrusively; they must be able to keep information confidential. Many of the Category's responsibilities are discharged through the use of administrative systems, and through delegation, for example to the club hosting a contest.

### Music Category

**Paragraph IV.C.2:** BABS uses its own forms in place of forms CJ-26 and CJ-23.

*Table 1: BHS – BABS Contest Rules cross references*

Paragraph	BHS reference	BABS reference
IV.E	Article IX	Article 10
IV.E.1	Article IX.A	Article 10(a)
IV.E.3	Article IX.A.2	Article 10(a)
IV.E.4	Article IX.A.3	Article 10(b)

### Presentation Category

**Paragraph III.C.3** BABS uses its own forms in place of forms CJ-27 and CJ-24.

*Table 2: BHS – BABS Contest Rules cross references*

Paragraph	BHS reference	BABS reference
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Paragraph	BHS reference	BABS reference
III.E.2	Article IX	Article 10
III.E.3	Article IX.A	Article 10(a)
III.E.4.a	Article X.B	Article 13(a)
III.E.4.b	Article XI.A.1	Article 6(g) Note: BABS requires ALL performers on stage to be BABS members including female chorus directors.
III.E.4.c	Article XI.A.2	Article 10(a)
III.E.4.d	Article XII	Article 15

## Singing Category

**Paragraph III.C.6:** BABS uses its own forms in place of forms CJ-28 and CJ-25.

There are no references to Contest Rules in the Singing Category Description.

## CONTENTS

	Page Number
DEFINITION OF THE BARBERSHOP STYLE	2.1 (4)
THE JUDGING SYSTEM	4.1 (5)
THE MUSIC CATEGORY DESCRIPTION	5.1 (10)
THE PRESENTATION CATEGORY DESCRIPTION	6.1 (26)
THE SINGING CATEGORY DESCRIPTION	7.1 (38)
POSITION PAPERS	9.1 (49)
DESCRIPTIONS OF CATEGORY OVERLAP	10.1 (57)
GLOSSARY	11.1 (72)