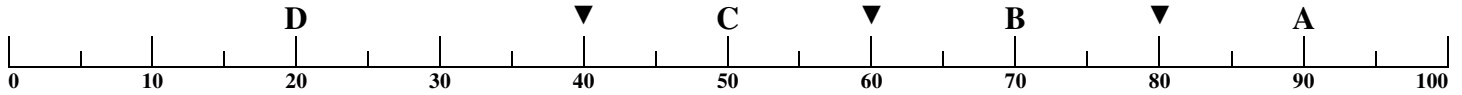


MUSIC JUDGING FORM

Song 1: _____



Not consonant Indiscernible theme Inadequate embellishment Meaningless delivery Unskilful execution	Rarely consonant Ambiguous theme Weak embellishment Awkward delivery Poor execution	Sometimes consonant Inconsistent theme Adequate embellishment Mechanical delivery Ordinary execution	Primarily consonant Effective theme Tasteful embellishment Sensitive delivery Good execution	Consistently consonant Continuous theme Artistic embellishment Artistic delivery Excellent execution
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Melody

- stylistic
- distinguishable
- tonal centre
- alteration

Lyrics

- stylistic
- quality
- phrasing

Harmony

- stylistic
- barbershop 7ths
- major/minor triads
- voicings/voice-leading
- progressions

Range and Tessitura

- stylistic
- good quality
- balance

Tempo, Rhythm, Meter

- stylistic
- forward motion
- rubato/ad lib.

Construction and Form

- stylistic
- overall concept/contour
- unity and contrast
- added material

Embellishment

- stylistic
- appropriateness
- degree

Suitable to Performer?

From the Heart?

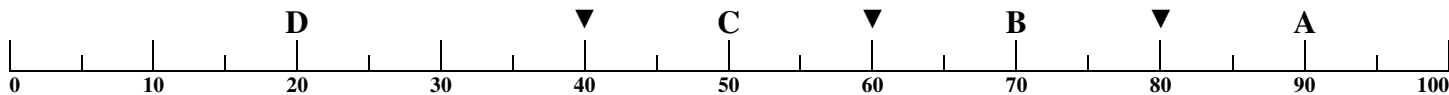
Song No. 1
Score:

Score Reduction: _____ Reason: _____

Strengths:

Areas to improve:

Song 2: _____



<p>Not consonant Indiscernible theme Inadequate embellishment Meaningless delivery Unskilful execution</p>	<p>Rarely consonant Ambiguous theme Weak embellishment Awkward delivery Poor execution</p>	<p>Sometimes consonant Inconsistent theme Adequate embellishment Mechanical delivery Ordinary execution</p>	<p>Primarily consonant Effective theme Tasteful embellishment Sensitive delivery Good execution</p>	<p>Consistently consonant Continuous theme Artistic embellishment Artistic delivery Excellent execution</p>
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Melody

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- tonal centre
- alteration

Lyrics

- stylistic
- quality
- phrasing

Harmony

- stylistic
- barbershop 7ths
- major/minor triads
- voicings/voice-leading
- progressions

Range and Tessitura

- stylistic
- good quality
- balance

Tempo, Rhythm, Meter

- stylistic
- forward motion
- rubato/ad lib.

Construction and Form

- stylistic
- overall concept/contour
- unity and contrast
- added material

Embellishment

- stylistic
- appropriateness
- degree

Suitable to Performer?

From the Heart?

Song No. 2
Score:

Score Reduction: _____ Reason: _____

Strengths:

Areas to improve: