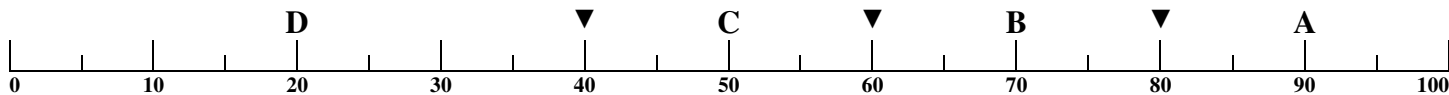


# SINGING JUDGING FORM

**Song 1:** \_\_\_\_\_



<b>Not in tune</b>	<b>Rarely in tune</b>	<b>Sometimes in tune</b>	<b>Frequently in tune</b>	<b>Consistently in tune</b>
Offensive vocal quality	Improper vocal quality	Satisfactory vocal quality	Pleasing vocal quality	Excellent vocal quality
Not a unit	Rarely a unit	Sometimes a unit	Frequently a unit	Consistently a unit
No expansion quality	Rare expansion quality	Some expansion quality	Frequent expansion quality	Consistent expansion quality
No artistry	Rare artistry	Some artistry	Frequent artistry	Consistent artistry

**Intonation**

melodic (t/c), #/b  
 harmonic, #/b

**Vocal Quality**

support  
 free  
 resonant  
 ringing  
 vibrato/tremolo  
 bright, strident, nasal  
 swallowed, dark, breathy  
 throaty, over-sung, raucous  
 tessitura  
 suitable to performer

**Unity**

single voices  
 timbre match  
 word sound match  
 balance

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attack, release  
 synchronisation  
 flow  
 pronunciation  
 enunciation

**Expansion Quality**

degree  
 R,3,5,7  
 ensemble ring  
 barbershop style

**Artistry**

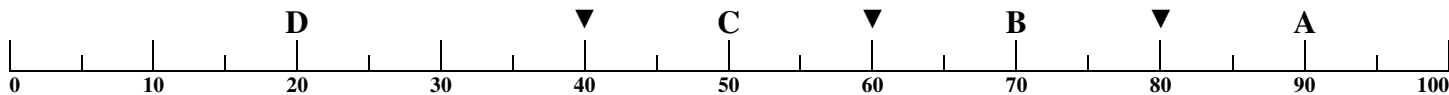
musical  
 technical  
 tone colour  
 expression  
 from the heart

**Song No. 1  
 Score:**

**Strengths:**

**Areas to improve:**

Song 2: \_\_\_\_\_



<b>Not in tune</b> Offensive vocal quality Not a unit No expansion quality No artistry	<b>Rarely in tune</b> Improper vocal quality Rarely a unit Rare expansion quality Rare artistry	<b>Sometimes in tune</b> Satisfactory vocal quality Sometimes a unit Some expansion quality Some artistry	<b>Frequently in tune</b> Pleasing vocal quality Frequently a unit Frequent expansion quality Frequent artistry	<b>Consistently in tune</b> Excellent vocal quality Consistently a unit Consistent expansion quality Consistent artistry
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**Intonation**

melodic (t/c), #/b  
 harmonic, #/b

**Vocal Quality**

support  
 free  
 resonant  
 ringing  
 vibrato/tremolo  
 bright, strident, nasal  
 swallowed, dark, breathy  
 throaty, over-sung, raucous  
 tessitura  
 suitable to performer

**Unity**

single voices  
 timbre match  
 word sound match  
 balance

--	--	--	--

attack, release  
 synchronisation  
 flow  
 pronunciation  
 enunciation

**Expansion Quality**

degree  
 R,3,5,7  
 ensemble ring  
 barbershop style

**Artistry**

musical  
 technical  
 tone colour  
 expression  
 from the heart

Song No. 2  
 Score:

**Strengths:**

**Areas to improve:**